

**Out of respect for the performers, please...**

Do not hold conversations during the performance.

If you must leave your seat for any reason, wait until a piece is over to do so. Likewise, do not come back in until you hear applause.

Do not call aloud to students onstage.

Turn all cell phones and pagers to silent or turn them off.

No flash photography! It is distracting to the performers.

**Sincere Gratitude to...**

Faculty, Administration, and Board of Education for their continued support

Mr. Nicholas Tranchina and the Custodial Staff

Mrs. Cindy Snedeker for handling all our photocopying needs

Mr. Dan Parisi for lights and sound

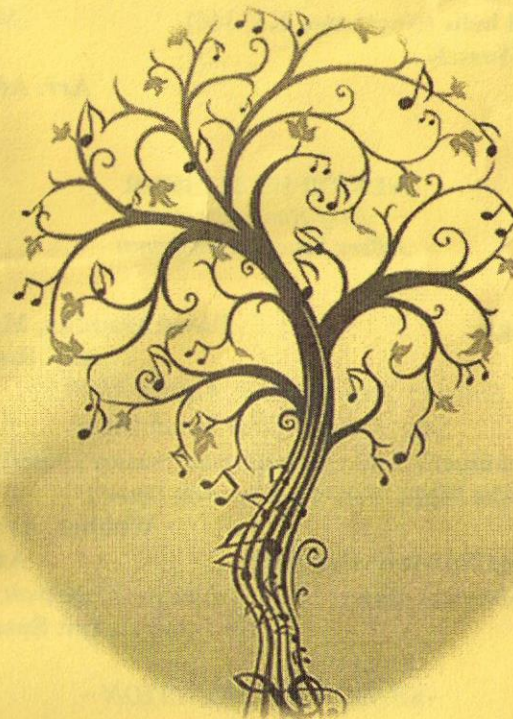
Mrs. Patricia Ellmauer, Ms. Kristina Verrico and Mrs. Michele Krentz

PARENTS! You are our greatest allies! Continue to nurture your child's endeavors in the Arts! Our success is directly dependent upon your support.

THANK YOU!

*Sullivan West Central High School  
presents its annual*

# *Senior High Spring Concert*



**Tuesday, June 4, 2019  
7:00 PM  
High School Auditorium**



## SENIOR HIGH BAND

*Ross Reynolds, director*

The Star Spangled Banner  
Invicta  
March of the Belgian Paratroopers  
Festivo

Key, Arr. Moffit  
Swearingen  
Leemans Arr. Wiley  
Nelhybel

## SELECT CHORAL ENSEMBLE

*Jerry Hoch, director*

Though Philomela Lost Her Love  
Luci care, luci belle (Nocturno, KV 346)  
Cockles and Mussels

Thomas Morley  
W.A. Mozart  
Trad. Irish,  
Arr. Adriano Secco

## SENIOR HIGH CHOIR

*Jerry Hoch, director*  
*Jeffery Yeung, accompanist*

O Sifuni Mungu

David Maddux, Marty McCall,  
Arr. Roger Emerson

*Soloists: Zach Keebler, Kaitlyn McBride,  
Sage Aviles, Olivia Hendrickson*

Awake the Trumpet's Lofty Sound (from "Samson") George F. Handel  
The Music of the Night (from "Phantom of the Opera") Andrew Lloyd

Webber, Arr. Ed Lojeski

Who Will Fight No More Forever?

Andrea Klouse

*Soloists: Allison Unser, Chanlyn O'Sullivan,*

No Time

Traditional, Arr. Susan Brumfield

~SENIOR RECOGNITION~

## JAZZ BAND

*Ross Reynolds, Director*

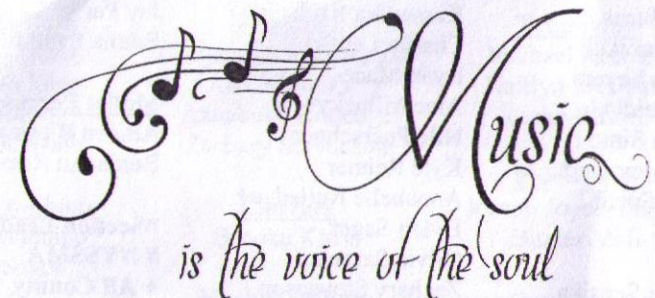
Free Ride  
Low Rider  
Shakey Ground

Hartman Arr. Sweeney  
Arr. Murtha  
Botd, Hazel and Bowen Arr. Murtha

## Band & Choir Seniors 2018-19

Victoria Arnold  
Sage Aviles  
Allison Blasingame  
Brandon Decker  
Kira Duggan  
Nathaniel Edwards  
Luke Ellison  
Emily Gaebel  
Edwin Glendon  
Sydney Hermann  
Emma Hess  
Joseph Joyce-Turner  
Jenna Kratz  
Cadence Mannino  
Eric McBride

Alec Milucky  
Faith Murns  
Isabel Nearing  
Chanlyn O'Sullivan  
Nile Puerschner  
Kyle Reimer  
Katerina Santiago  
Hannah Sayers  
Kayla Schock  
Camile Sensiba  
Benjamin Sherman  
Kara Spath  
Karlee Spath  
Allison Unser  
Madison Watson





## SENIOR HIGH BAND

### Flute

Taylor Allen#  
Victoria Arnold  
Emily Bair  
Mya Barca  
Samantha Everett+#  
Kristina Foster  
Abigail Gaebel#  
Olivia Hendrickson  
Jenna Kratz  
Joell McKeon  
Nicholas Mills  
Nikita Parikh  
Kara Spath  
Allison Unser\*

### Piccolo

Taylor Allen  
Samantha Everett

### Clarinet

Trinity Breihof  
Kira Duggan  
Julianne Feigenbutz  
Alexander Haberli  
Lyric Hemion  
Brooke Kloss\*  
Faith Murns  
Paige Parucki  
Hannah Sayers  
Sofia Seidl#+  
Charles Simon  
Carly Simpson\*  
Karlee Spath

### Oboe

Camille Sensiba

### Bassoon

Isabel Nearing

### Bass Clarinet

Kayla Schock\*  
Abigail Starkweather

### Alto Saxophone

Jonathan Fuller#  
Emily Gaebel\*  
Lucas Gladding#+  
Edwin Glendon  
Henry Marin Leon  
Dominic Perez  
Jessica Schwalb#  
Benjamin Sherman  
Mack Zadubara

### Tenor Saxophone

Grace Boyd  
Cadence Mannino\*+  
Owen Sager

### Baritone Saxophone

Tarrell Spencer  
Chanlyn O'Sullivan\*

### Trumpet

Christopher Campanelli+  
Justin Grund  
Clare Hart  
Gavin Hauschild  
Sydney Hermann  
Ryan Joyce -Turner  
Kassandra Krob  
Charlie Lewis  
Ryan Mace  
Alec Milucky\*  
Nile Puerschner  
Kyle Reimer  
Annabelle Rutledge+  
Dylan Sager  
Olivia Sargeant  
Zachary Stevenson

### French Horn

Azalia Graffeo#+  
Zachary Keebler\*

### Trombone

Michael Krentz\*  
Kaitlyn McBride  
Regan Russell+  
Antony Waite

### Baritone

Brandon Decker

### Tuba

Ryan Kocher

### Percussion

Lucas Arzilli  
Gabrielle Cohen  
Luke Ellison  
Tariq Gambari  
Emma Hess  
Joseph Joyce-Turner\*  
Hunter Mall  
Bryce Maopolski  
Reece Maopolski  
John Muzuruk  
Jay Parikh  
Emma Switko

### Mallet Percussion

Allison Blasingame  
Benjamin Reeve\*+

### \*Section Leader

# NYSSMA  
+ All County

## SENIOR HIGH CHOIR

### Soprano

Taylor Allen\*  
**Sage Aviles+##**  
Amy Barlow  
Grace Boyd  
Jaden Browne\*  
Gabrielle Cohen  
Arianna Foster  
**Lyric Hemion+##**  
**Olivia Hendrickson+##**  
Riley Johnston  
Jenna Kratz\*  
Ella LaBagh  
Camille Licursi  
Cadence Mannino  
Kelsie Maurizzio\*  
**Kaitlyn McBride+##**  
Paige Parucki  
Olivia Sargeant  
Abigail Starkweather##  
Leah Zak

### Alto

Juli Berghoff  
Taylor Brustman\*  
Amanda Dirig\*  
Samantha Everett  
Abigail Keller\*  
Emilee Mead  
**Chanlyn O'Sullivan+\***  
Trista Rodriguez  
Annabelle Rutledge  
Katerina Santiago  
Sidney Solomon  
Emily Umbaugh\*  
**Allison Unser+##**  
Madison Watson  
Kathryn Widmann\*  
Adriana Wood\*

### Tenor & Bass

Shaun Barlow  
Chandler Edwards  
Nathaniel Edwards\*  
**Zachary Keebler+\***  
Eric McBride  
Benjamin Sherman  
**Charles Simon+\***  
Allen Stagl  
Connor Watson  
  
\*All County  
+**Bold** - Select Choral  
Ensemble  
# NYSSMA solo festival

## JAZZ BAND

### Alto Saxophone

Jonathan Fuller  
Lucas Gladding  
Isabel Nearing\*  
Jessica Schwalb

### Tenor Saxophone

Cadence Mannino\*  
Owen Sager

### Baritone Saxophone

Chanlyn O'Sullivan

### \*Section Leader

### Trumpet

Christopher Campanelli  
Alec Milucky\*  
Annabelle Rutledge  
Zachary Stevenson

### Clarinet

Brooke Kloss

### Keyboard/Bass

Kara Spath

### Baritone

Brandon Decker

### Trombone

Michael Krentz\*  
Kaitlyn McBride  
Regan Russell

### Percussion

Joseph Joyce-Turner  
Hunter Mall

### Auxiliary Percussion

Taylor Allen

### Guitar

Benjamin Reeve



## CHORUS PROGRAM NOTES

Thomas Morley (1557-1603) was an English composer who specialized in the composing of madrigals. Morley's madrigals were often filled with emotion and yet were light, quick-moving and the various melodies were easy to sing. These madrigals were predominately about the various aspects of love. It has long been speculated that Morley was good friends with William Shakespeare. Though Philomela Lost Her Love is a madrigal relating to the Greek myth tragedy of Philomela, a princess of Athens, who was brutally attacked and had her tongue cut out by King Tereus. The Gods took pity upon her and turned her into a beautiful nightingale, known for their beautiful singing, while they punished Tereus. The madrigal states how Philomela, although she lost her love will still sing on, while Tereus will forever considered a fool by all true lovers.

Wolfgang Amadeus Mozart (1756-1791), one of the world's most famous composers, was known for throwing extravagant parties for his friends. He would often compose music for he and his friends to perform at these events. An example of these compositions are the Six Nocturnes for three voices (or three instruments) composed between 1783 and 1788. Luci care, luci belle, K. 346 is one of these nocturnes. With beautiful, almost operatic melodies, this nocturne, like many of the others, invoke a feeling of beauty and love. Translation: *Dear lights, beautiful lights, beloved lights, loving stars that give peace to this heart. If I sigh and suffer for you, my idol, my lovely treasure, it is only the strength from the God of love.*

Cockles and Mussels, also known as 'Molly Malone' or 'In Dublin's Fair City', is a popular folk song set in Dublin, Ireland where it has become and unofficial anthem. First recorded and written down in 17<sup>th</sup> century. There is no evidence that the song is based on a real woman, however the name Molly Malone was a popular name during that time. The song does contain elements of common life during that period. The phrase, "alive, alive O," was a common phrase shouted by street vendors selling their seafood from carts or wheelbarrows.

Marty McCall recalled that the inspiration for the song O Sifuni Mungu first struck during the 1987 Grammy show where he heard Paul Simon perform with the male vocal group from South Africa called Ladysmith Black Mambazo. McCall had always loved composing and exploring music from diverse cultures and quickly began collaborating with his arranger, David Maddux on translating the traditional hymn, "All Creatures of Our God and King" into Swahili. They also decided to use common African musical themes throughout the music – mostly the use of call and response. The song was first performed by the contemporary Christian group, First Call in 1987. It quickly became a

hit and has been performed by choirs all across the world. Translation: *All Creatures of our God and King lift up your voice and sing with us. All men, all creatures, everybody praise God – Sing!*

George Frederic Handel (1685-1759) composed his oratorio, 'Samson' in 1741. An oratorio is an opera like work, but without the costumes and staging. This work was based upon the biblical story of the strong man Samson who served the Lord until he succumbed to seductive Delilah who stole his strength by cutting his hair. The oratorio opens with the effective chorus Awake the Trumpet's Lofty Sound which inspires the people to raise their voices in praise along with the mighty trumpet. This chorus is believed to be one of Handel's most favorite, because he has occur again later in the oratorio. The music itself paints the picture of the trumpet as the voices sing in a fanfare like texture throughout the piece. Handel also paints the feeling of joy by using the compositional technique of melisma (many quick notes song to one syllable).

Andrew Lloyd Webber's (b. 1948) musical hit, 'Phantom of the Opera' is currently the longest playing musical on Broadway. Based on the Gaston Leroux novel, the story tells of a mysterious, disfigured musical genius who hides beneath the Paris Opera House and who becomes obsessed with the beautiful soprano, Christine Daae. One of the most famous songs from the musical is Music of the Night. The phantom sings this hauntingly beautiful and seductive tune to Christine after abducting her to his lair. He sings of his love and urges her to forget the world and life she knew above for a life with him. The Phantom reveals a mannequin resembling Christine dressed in a wedding gown which causes Christine to faint. As he carries her to a bed, the Phantom exclaims that Christine is the only thing that makes him live.

Andrea Klouse composed this powerful piece, Who Will Fight No More Forever?, based on the famous Surrender Speech of Chief Joseph, who spoke these words after leading the Nez Pierce nation on a desperate trek for Canada to elude the U.S. Army and being forced onto a reservation. Klouse reflects on this speech by looking at all people of exile, whether in the past or in the future. At the climax of the piece, as the main tune repeats over and over, the famous first line of Chief Joseph's speech is heard in Russian, German, Spanish and Serbian echoing 'I will fight no more forever!'

No Time combines two traditional camp meeting/revival songs; 'Rise, Oh Fathers' and 'No Time'. When sung separately, each tune goes through the progression of 'fathers, mothers, brothers, sisters and sinners' before concluding. Both songs were first written down by Loman Cansler in Missouri who heard them from his grandfather who was a preacher. Susan Brumfield, the arranger, was inspired by first hearing the two songs as a medley at the San Antonio Folklore Festival in 1991.