

Out of respect for the performers, please...

Do not hold conversations during the performance.

If you must leave your seat for any reason, wait until a piece is over to do so. Likewise, do not come back in until you hear applause.

Do not call aloud to students onstage.

Turn all cell phones and pagers to silent or turn them off.

No flash photography! It is distracting to the performers.

Sincere Gratitude to...

Faculty, Administration, and Board of Education for their continued support

Mr. Nicholas Tranchina and the Custodial Staff

Mrs. Cindy Snedeker for handling all our photocopying needs

Mr. Dan Parisi for lights and sound

Mrs. Patricia Ellmauer, Ms. Kristina Verrico and Mrs. Michele Krentz

PARENTS! You are our greatest allies! Continue to nurture your child's endeavors in the Arts! Our success is directly dependent upon your support.

THANK YOU!

*Sullivan West Central High School
presents its annual*

Senior High Spring Concert



**Tuesday, June 4, 2019
7:00 PM
High School Auditorium**

SENIOR HIGH BAND

Ross Reynolds, director

The Star Spangled Banner

Invicta

March of the Belgian Paratroopers

Festivo

Key, Arr. Moffit

Swearingen

Leemans Arr. Wiley

Nelhybel

SELECT CHORAL ENSEMBLE

Jerry Hoch, director

Though Philomela Lost Her Love

Luci care, luci belle (Nocturno, KV 346)

Cockles and Mussels

Thomas Morley

W.A. Mozart

Trad. Irish,

Arr. Adriano Secco

SENIOR HIGH CHOIR

Jerry Hoch, director

Jeffery Yeung, accompanist

O Sifuni Mungu

David Maddux, Marty McCall,

Arr. Roger Emerson

Soloists: Zach Keebler, Kaitlyn McBride,

Sage Aviles, Olivia Hendrickson

Awake the Trumpet's Lofty Sound (from "Samson") **George F. Handel**

The Music of the Night (from "Phantom of the Opera") **Andrew Lloyd**

Webber, Arr. Ed Lojeski

Andrea Klouse

Who Will Fight No More Forever?

Soloists: Allison Unser, Chanlyn O'Sullivan,

Traditional, Arr. Susan Brumfield

~SENIOR RECOGNITION~

JAZZ BAND

Ross Reynolds, Director

Free Ride

Low Rider

Shakey Ground

Hartman Arr. Sweeney

Arr. Murtha

Botd, Hazel and Bowen Arr. Murtha

Band & Choir Seniors

2018-19

Victoria Arnold

Sage Aviles

Allison Blasingame

Brandon Decker

Kira Duggan

Nathaniel Edwards

Luke Ellison

Emily Gaebel

Edwin Glendon

Sydney Hermann

Emma Hess

Joseph Joyce-Turner

Jenna Kratz

Cadence Mannino

Eric McBride

Alec Milucky

Faith Murns

Isabel Nearing

Chanlyn O'Sullivan

Nile Puerschner

Kyle Reimer

Katerina Santiago

Hannah Sayers

Kayla Schock

Camile Sensiba

Benjamin Sherman

Kara Spath

Karlee Spath

Allison Unser

Madison Watson



SENIOR HIGH BAND

Flute

Taylor Allen#
Victoria Arnold
Emily Bair
Mya Barca
Samantha Everett++#
Kristina Foster
Abigail Gaebel#
Olivia Hendrickson
Jenna Kratz
Joell McKeon
Nicholas Mills
Nikita Parikh
Kara Spath
Allison Unser*

Piccolo

Taylor Allen
Samantha Everett

Clarinet

Triniti Breihof
Kira Duggan
Julianne Feigenbutz
Alexander Haberli
Lyric Hemion
Brooke Kloss*
Faith Murns
Paige Parucki
Hannah Sayers
Sofia Seidl#+
Charles Simon
Carly Simpson*
Karlee Spath

Oboe

Camille Sensiba

Bassoon

Isabel Nearing

Bass Clarinet

Kayla Schock*
Abigail Starkweather

Alto Saxophone

Jonathan Fuller#
Emily Gaebel*
Lucas Gladding#+
Edwin Glendon
Henry Marin Leon
Dominic Perez
Jessica Schwalb#
Benjamin Sherman
Mack Zadubara

Tenor Saxophone

Grace Boyd
Cadence Mannino*+
Owen Sager

Baritone Saxophone

Tarrell Spencer
Chanlyn O'Sullivan*

Trumpet

Christopher Campanelli+
Justin Grund
Clare Hart
Gavin Hauschild
Sydney Hermann
Ryan Joyce-Turner
Kassandra Krob
Charlie Lewis
Ryan Mace
Alec Milucky*
Nile Puerschner
Kyle Reimer
Annabelle Rutledge+
Dylan Sager
Olivia Sargeant
Zachary Stevenson

NYSSMA

+ All County

French Horn

Azalia Graffeo#+
Zachary Keebler*

Trombone

Michael Krentz*
Kaitlyn McBride
Regan Russell+
Antony Waite

Baritone

Brandon Decker

Tuba

Ryan Kocher

Percussion

Lucas Arzilli
Gabrielle Cohen
Luke Ellison
Tariq Gambari
Emma Hess
Joseph Joyce-Turner*
Hunter Mall
Bryce Maopolski
Reece Maopolski
John Muzuruk
Jay Parikh
Emma Switko

Mallet Percussion

Allison Blasingame
Benjamin Reeve*+

*Section Leader

Cadence Mannino*
Owen Sager

Soprano

Taylor Allen*
Sage Aviles+#+*
Amy Barlow
Grace Boyd
Jaden Browne*
Gabrielle Cohen
Arianna Foster
Lyric Hemion+#+*
Olivia Hendrickson+#+*

Kaitlyn McBride+#+*

Riley Johnston
Jenna Kratz*
Ella LaBagh
Camille Licursi
Cadence Mannino
Kelsie Maurizzio*
Paige Parucki
Olivia Sargeant
Abigail Starkweather#*
Leah Zak

Alto

Juli Berghoff
Taylor Brustman*
Amanda Dirig*
Samantha Everett
Abigail Keller*
Emilee Mead
Chanlyn O'Sullivan++*
Annabelle Rutledge
Katerina Santiago
Sidney Solomon
Emily Umbaugh*
Allison Unser+#+*
Madison Watson
Kathryn Widmann*
Adriana Wood*

Tenor & Bass

Shaun Barlow
Chandler Edwards
Nathaniel Edwards*
Zachary Keebler+*
Eric McBride
Benjamin Sherman
Charles Simon+*
Allen Stagl
Connor Watson

*All County
+Bold - Select Choral Ensemble
NYSSMA solo festival

JAZZ BAND

Alto Saxophone

Jonathan Fuller
Lucas Gladding
Isabel Nearing*
Jessica Schwalb

Tenor Saxophone

Cadence Mannino*
Owen Sager

Baritone Saxophone

Chanlyn O'Sullivan

*Section Leader

Trumpet

Christopher Campanelli
Alec Milucky*
Annabelle Rutledge
Zachary Stevenson

Clarinet

Brooke Kloss

Keyboard/Bass

Kara Spath

Baritone

Brandon Decker

Trombone

Michael Krentz*
Kaitlyn McBride
Regan Russell

Percussion

Joseph Joyce-Turner
Hunter Mall

Auxiliary Percussion

Taylor Allen

Guitar

Benjamin Reeve

CHORUS PROGRAM NOTES

Thomas Morley (1557-1603) was an English composer who specialized in the composing of madrigals. Morley's madrigals were often filled with emotion and yet were light, quick-moving and the various melodies were easy to sing. These madrigals were predominately about the various aspects of love. It has long been speculated that Morley was good friends with William Shakespeare. Though Philomela Lost Her Love is a madrigal relating to the Greek myth tragedy of Philomela, a princess of Athens, who was brutally attacked and had her tongue cut out by King Tereus. The Gods took pity upon her and turned her into a beautiful nightingale, known for their beautiful singing, while they punished Tereus. The madrigal states how Philomela, although she lost her love will still sing on, while Tereus will forever be considered a fool by all true lovers.

Wolfgang Amadeus Mozart (1756-1791), one of the world's most famous composers, was known for throwing extravagant parties for his friends. He would often compose music for he and his friends to perform at these events. An example of these compositions are the Six Nocturnes for three voices (or three instruments) composed between 1783 and 1788. Luci care, luci belle, K. 346 is one of these nocturnes. With beautiful, almost operatic melodies, this nocturne, like many of the others, invoke a feeling of beauty and love. Translation: *Dear lights, beautiful lights, beloved lights, loving stars that give peace to this heart. If I sigh and suffer for you, my idol, my lovely treasure, it is only the strength from the God of love.*

Cockles and Mussels, also known as 'Molly Malone' or 'In Dublin's Fair City', is a popular folk song set in Dublin, Ireland where it has become an unofficial anthem. First recorded and written down in 17th century. There is no evidence that the song is based on a real woman, however the name Molly Malone was a popular name during that time. The song does contain elements of common life during that period. The phrase, "alive, alive O," was a common phrase shouted by street vendors selling their seafood from carts or wheelbarrows.

Marty McCall recalled that the inspiration for the song O Sifuni Mungu first struck during the 1987 Grammy show where he heard Paul Simon perform with the male vocal group from South Africa called Ladysmith Black Mambazo. McCall had always loved composing and exploring music from diverse cultures and quickly began collaborating with his arranger, David Maddux on translating the traditional hymn, "All Creatures of Our God and King" into Swahili. They also decided to use common African musical themes throughout the music – mostly the use of call and response. The song was first performed by the contemporary Christian group, First Call in 1987. It quickly became a

hit and has been performed by choirs all across the world. Translation: *All Creatures of our God and King lift up your voice and sing with us. All men, all creatures, everybody praise God – Sing!*

George Frederic Handel (1685-1759) composed his oratorio, 'Samson' in 1741. An oratorio is an opera like work, but without the costumes and staging. This work was based upon the biblical story of the strong man Samson who served the Lord until he succumbed to seductive Delilah who stole his strength by cutting his hair. The oratorio opens with the effective chorus Awake the Trumpet's Lofty Sound which inspires the people to raise their voices in praise along with the mighty trumpet. This chorus is believed to be one of Handel's most favorite, because he has occur again later in the oratorio. The music itself paints the picture of the trumpet as the voices sing in a fanfare like texture throughout the piece. Handel also paints the feeling of joy by using the compositional technique of melisma (many quick notes song to one syllable).

Andrew Lloyd Webber's (b. 1948) musical hit, 'Phantom of the Opera' is currently the longest playing musical on Broadway. Based on the Gaston Leroux novel, the story tells of a mysterious, disfigured musical genius who hides beneath the Paris Opera House and who becomes obsessed with the beautiful soprano, Christine Daae. One of the most famous songs from the musical is Music of the Night. The phantom sings this hauntingly beautiful and seductive tune to Christine after abducting her to his lair. He sings of his love and urges her to forget the world and life she knew above for a life with him. The Phantom reveals a mannequin resembling Christine dressed in a wedding gown which causes Christine to faint. As he carries her to a bed, the Phantom exclaims that Christine is the only thing that makes him live.

Andrea Klouse composed this powerful piece, Who Will Fight No More Forever?, based on the famous Surrender Speech of Chief Joseph, who spoke these words after leading the Nez Pierce nation on a desperate trek for Canada to elude the U.S. Army and being forced onto a reservation. Klouse reflects on this speech by looking at all people of exile, whether in the past or in the future. At the climax of the piece, as the main tune repeats over and over, the famous first line of Chief Joseph's speech is heard in Russian, German, Spanish and Serbian echoing 'I will fight no more forever!'

No Time combines two traditional camp meeting/revival songs; 'Rise, Oh Fathers' and 'No Time'. When sung separately, each tune goes through the progression of 'fathers, mothers, brothers, sisters and sinners' before concluding. Both songs were first written down by Loman Cansler in Missouri who heard them from his grandfather who was a preacher. Susan Brumfield, the arranger, was inspired by first hearing the two songs as a medley at the San Antonio Folklore Festival in 1991.