

Special Thanks

Mr. Stephen Walker, Superintendent
Board Of Education

Mark Plescia High School Principal
Scott Haberli, Asst. Principal HS

Thank you for all your support to the Music Department in its many endeavors to help our students at Sullivan West develop in the art of Music!

A very special thank you to :

Mr. Nicholas Tranchina and the high school custodial staff

Mrs. Cindy Snedeker, program copies

Mr. Dan Parisi, light & sound

Mrs. Michele Krentz, Mrs. Marisa Robertson and Ms. Kristina Verrico

And most of all, to our parents and community!

Out of respect to the performers, please...

Do not hold conversations during the performance.

If you must leave your seat for any reason, please wait until a song is over to do so. Likewise, do not come back in until a song is over and you hear applause.

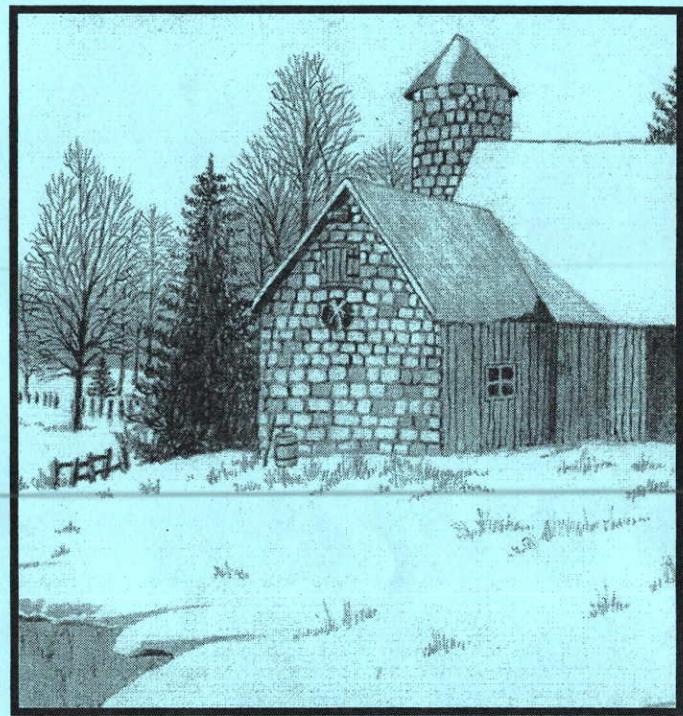
Do not call aloud to students performing and onstage. Your appreciation and recognition is gratefully received through your applause.

Please be courteous to other audience members around you.

Turn all cell phones and pagers to silent or turn them off.

***Sullivan West Central High School
presents its annual***

Senior High Winter Concert



Wednesday, December 11, 2019

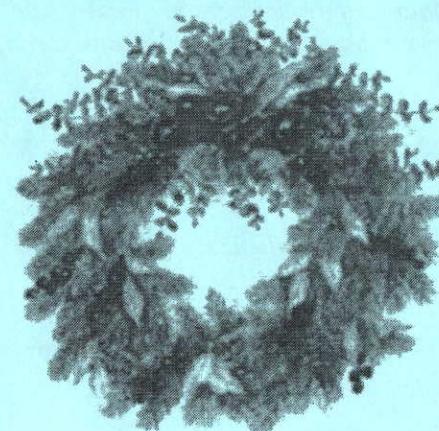
7:00 PM - High School Auditorium

which a speaker stops the sleigh to gaze upon a serene scene of snow falling in the woods and how powerful that scene is to making the speaker want to stop and stay.

Randall Thompson (1899-1984) was the first composer to set any of Frost's works to music. You can clearly hear the haunting beauty of the woods in his setting of this poem. It creates a feeling of loneliness and even hints to the possibility that the speaker is so enamored by the scene that he dies from the cold —a thought that is greatly argued among Frost scholars.

David Eddleman (b. 1936) is currently one of the most prolific composers and arrangers of choral music, especially of Hebrew/Jewish tradition. Bidi Bom is a festive song for Hanukkah. It is written in the style of music often used for the hora, a circle dance performed at many Hebrew parties and ceremonies. The words Bidi and Bom are often used to represent the sound of drums, instruments or simple humming.

The popular Christmas song, I'll Be Home For Christmas, was written by lyricist Kim Gannon (1900-1974) and composed by Walter Kent (1911-1994) to honor soldiers serving overseas who longed to be home at Christmas time. It was first recorded in 1943 by Bing Crosby and has since become a Christmas standard having been recorded numerous artists including Perry Como, Frank Sinatra, Elvis Presley, Johnny Mathis, as well as modern artists such as Pentatonix and Lana Del Rey. The song, although melancholy at times, served as a message of hope for soldiers and for their families back home that they would soon be reunited and that they were thinking of each other.



CHORUS PROGRAM NOTES

Originating from the 16th century or earlier the traditional English Christmas carol, God Rest You Merry, Gentlemen is one of the oldest carols still actively performed today. The earliest printed edition of the carol dates back to the 1700s. It is also the only Christmas Carol referenced in Charles Dickens' 1843 classic, *A Christmas Carol*. When Scrooge hears the opening sounds of the carol he throws a ruler at the singer who runs away.

The German melody heard in -Break Forth, O Beauteous Heavenly Light was composed by Johann Schop (c. 1590-1664). Johann Sebastian Bach (1680-1750) used this hymn tune in a number of his works, but the most famous setting is the one you will hear. This setting is a chorale from the second cantata of his *Christmas Oratorio* from 1737. The lush beautiful harmonies and weaving of the voice parts around the main melody create a vivid painting of the lyrics in this setting and is a perfect example of choral music from the Baroque period (1600-1750).

This popular rendition of the Ukrainian carol, Carol of the Bells, was arranged by Peter Wilhousky (1902-1978) after a famous melody composed by Mikola Leontovich (1877-1921). The melody was not intended for any specific holiday, but to simply mimic the sounds of bells that would ring out from village to village. Wilhousky added the common text used today and was convinced that Leontovich's music clearly captured the spirit of every bell in the world ringing out in perfect harmony. This can be heard through the song as the main 'bell melody', first heard in the sopranos, is cycled through all four voices of the choir.

The Boar's Head Carol is an English, macaronic (mixture of Latin and vernacular texts) 15th Century song which refers to the ancient tradition of sacrificing a boar and presenting its head at a Yuletide feast. The song was first published in 1521. The tradition was often held at upper society homes, where the head of the household had managed to hunt and kill a wild boar and then would bring the boar's head to the feast as a sign of his fortune and sport. Today the tradition of the Boar's Head feast continues at Queen's College, Oxford. The boar's head is decorated with garlands, bays and rosemary and is carried to the Hall on the shoulders of two of the chief servants of the college, followed by members of the college and then by the choir which sings this song as the procession progresses to the high table.
In this arrangement the festive nature of the song is kept while also introducing some of the traditional ornaments found in 15th Century music.

Stopping by Woods on a Snowy Evening is one of Robert Frost's (1974-1963) most well-known poems. The poem illustrates many of the qualities most characteristic of Frost's writing, including the attention to natural detail and the relationship between humans and nature. It is a hauntingly beautiful poem in

SENIOR HIGH BAND

Ross Reynolds, director

The Star Spangled Banner

A Solitary Wish

Yesterday

Celebration

**Key/Moffit
Balmages**

**Lennon and McCartney arr. Longfield
Standridge**

SELECT CHORAL ENSEMBLE

Jerry Hoch, director

God Rest Ye Merry, Gentlemen

English Carol/K. Christopher

Break Forth, O Beauteous Heavenly Light

Johann S. Bach

Carol of the Bells

M. Leontovich/P. Wilhousky

A cappella S. B.

Williams/Lukas Zehle

SENIOR HIGH CHOIR

Jerry Hoch, director

Jeff Yeung, accompanist

The Boar's Head Carol

English Carol/J. Hoch

Stopping by Woods on a Snowy Evening

Randal Thompson

(from Frostiana)

Bidi Bom

David Eddleman

I'll Be Home For Christmas

Kim Gannon, Walter Kent/

Leaman

JAZZ BAND

Ross Reynolds, director

Silent Night

Mohr and Gruber arr. DeRosa

Morning Starlight

Neeck

Megalovania

Fox arr. Murtha

SENIOR HIGH BAND

Flute

Taylor Allen
Mya Barca
Samantha Everett*
Kristina Foster
Abigail Gaebel
Olivia Hendrickson
Joell McKeon
Nicholas Mills
Nikita Parikh
Beth Sykes
Anabella Wagner

Clarinet

Hannah Abplanalp
Julianne Feigenbutz
Alexander Haberli
Lyric Hemion
Brooke Kloss*
Paige Parucki
Sofia Seidl
Charles Simon
Carly Simpson*
Kember Taylor

Bass Clarinet

Abigail Starkweather

Alto Saxophone

Cheyenne Decker
Jonathon Fuller
Lucas Gladding*
Henry Marin Leon
Dominic Perez
Jessica Schwalb
Kimberly Velilla
Mack Zadubara

Tenor Saxophone

Grace Boyd
Owen Sager*

Baritone Saxophone

Tarrell Spencer

Trumpet

Christopher Campanelli
Matthew Gattus
Justin Grund
Gavin Hauschild
Ryan Joyce –Turner
Kassandra Krob
Charlie Lewis
Ryan Mace
William Nearing
Annabelle Rutledge*
Dylan Sager
Olivia Sargeant
Zachary Stevenson
Robert VonGerichten

Mallet Percussion

French Horn

Azalia Graffeo*
Jillian Sager

Trombone

Michael Krentz*
Paige Muzuruk
Regan Russell
Antony Waite

Baritone

Kaitlyn McBride

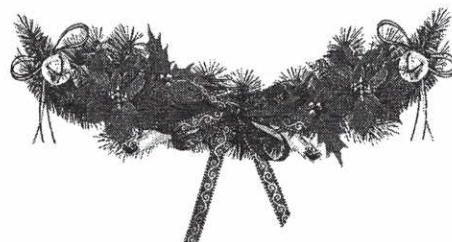
Tuba

Christian Houghtaling
Ryan Kocher*

Percussion

Lucas Arzilli
Gabrielle Cohen
Tariq Gambari
Hunter Mall
Bryce Maopolski
Reece Maopolski
John Muzuruk*
Jay Parikh
Emma Switko

*Section Leader



SENIOR HIGH CHOIR

Soprano

Jaden Browne
Lyric Hemion
Olivia Hendrickson
Camille Licursi
Kelsie Maurizzio
Kaitlyn McBride
Paige Parucki
Olivia Sargeant
Abigail Starkweather
Anabella Wagner
Leah Zak

Alto

Taylor Brustman
Cheyenne Decker
Mikayla Dirie
Amanda Dirig
Kaylee Feller
Emilee Mead
Emily Umbaugh
Kathryn Widmann
Adriana Wood
Alexis Yusko

Tenor & Bass

Zachary Keebler
Hunter Mall
Mathew Mills
Charles Simon+
Allen Stagl

Bold - Select Choral Ensemble

JAZZ BAND

Alto Saxophone

Cheyenne Decker
Lucas Gladding*
Jessica Schwalb

Clarinet

Brooke Kloss

Tenor Saxophone

Owen Sager

Trumpet

Azalia Graffeo
Ryan Joyce-Turner
William Nearing
Annabelle Rutledge*
Dylan Sager
Zachary Stevenson

Baritone

Kaitlyn McBride

Trombone/Baritone

Michael Krentz*
Regan Russell

Keyboard/Flute

Taylor Allen

Bass

Bryce Maopolski

Guitar

Benjamin Reeve

Percussion

Hunter Mall
John Muzuruk

Piano

Mr. Jeff Yeung

***Section Leader**