

### **Special Thanks**

Mr. Stephen Walker, Superintendent  
Board Of Education  
Mark Plescia High School Principal  
Scott Haberli, Asst. Principal HS

**Thank you for all your support to the Music Department in its many endeavors to help our students at Sullivan West develop in the art of Music!**

A very special thank you to :

Mr. Nicholas Tranchina and the high school custodial staff  
Mrs. Cindy Snedeker, program copies  
Mr. Dan Parisi, light & sound  
Mrs. Michele Krentz, Mrs. Marisa Robertson and Ms. Kristina Verrico  
And most of all, to our parents and community!

**Out of respect to the performers, please...**

*Do not hold conversations during the performance.*

*If you must leave your seat for any reason, please wait until a song is over to do so. Likewise, do not come back in until a song is over and you hear applause.*

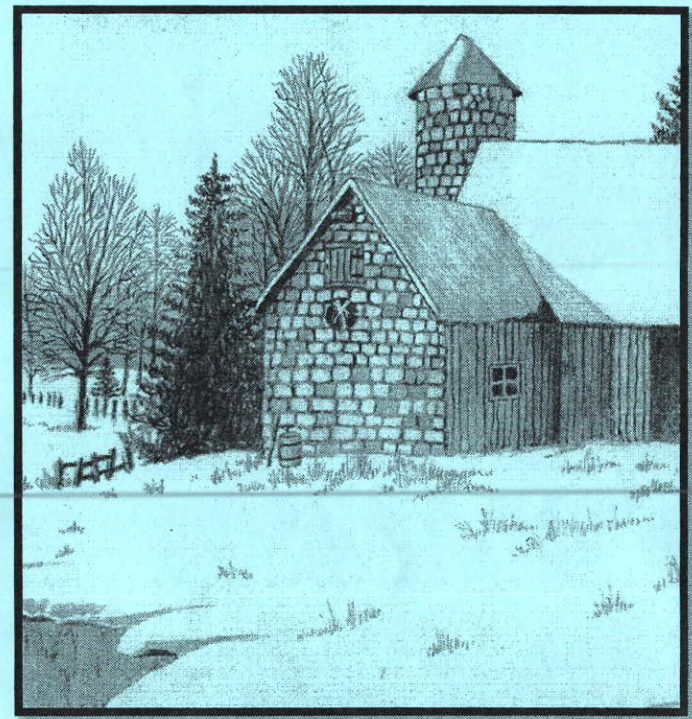
*Do not call aloud to students performing and onstage. Your appreciation and recognition is gratefully received through your applause.*

*Please be courteous to other audience members around you.*

*Turn all cell phones and pagers to silent or turn them off.*

*Sullivan West Central High School  
presents its annual*

# *Senior High Winter Concert*



**Wednesday, December 11, 2019**

**7:00 PM - High School Auditorium**

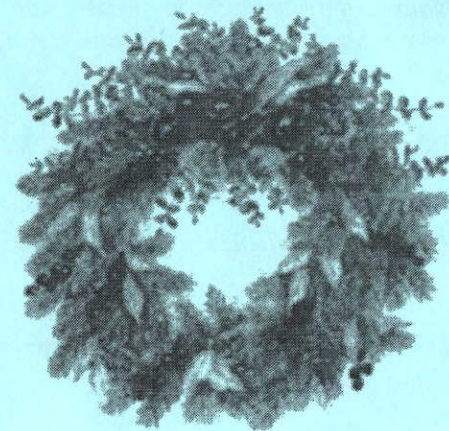


which a speaker stops the sleigh to gaze upon a serene scene of snow falling in the woods and how powerful that scene is to making the speaker want to stop and stay.

Randall Thompson (1899-1984) was the first composer to set any of Frost's works to music. You can clearly hear the haunting beauty of the woods in his setting of this poem. It creates a feeling of loneliness and even hints to the possibility that the speaker is so enamored by the scene that he dies from the cold—a thought that is greatly argued among Frost scholars.

David Eddleman (b. 1936) is currently one of the most prolific composers and arrangers of choral music, especially of Hebrew/Jewish tradition. Bidi Bom is a festive song for Hanukkah. It is written in the style of music often used for the hora, a circle dance performed at many Hebrew parties and ceremonies. The words Bidi and Bom are often used to represent the sound of drums, instruments or simple humming.

The popular Christmas song, I'll Be Home For Christmas, was written by lyricist Kim Gannon (1900-1974) and composed by Walter Kent (1911-1994) to honor soldiers serving overseas who longed to be home at Christmas time. It was first recorded in 1943 by Bing Crosby and has since become a Christmas standard having been recorded numerous artists including Perry Como, Frank Sinatra, Elvis Presley, Johnny Mathis, as well as modern artists such as Pentatonix and Lana Del Rey. The song, although melancholy at times, served as a message of hope for soldiers and for their families back home that they would soon be reunited and that they were thinking of each other.





## CHORUS PROGRAM NOTES

Originating from the 16<sup>th</sup> century or earlier the traditional English Christmas carol, God Rest You Merry, Gentlemen is one of the oldest carols still actively performed today. The earliest printed edition of the carol dates back to the 1700s. It is also the only Christmas Carol referenced in Charles Dickens' 1843 classic, *A Christmas Carol*. When Scrooge hears the opening sounds of the carol he throws a ruler at the singer who runs away.

The German melody heard in -Break Forth, O Beauteous Heavenly Light was composed by Johann Schop (c. 1590-1664). Johann Sebastian Bach (1680-1750) used this hymn tune in a number of his works, but the most famous setting is the one you will hear. This setting is a chorale from the second cantata of his *Christmas Oratorio* from 1737. The lush beautiful harmonies and weaving of the voice parts around the main melody create a vivid painting of the lyrics in this setting and is a perfect example of choral music from the Baroque period (1600-1750).

This popular rendition of the Ukrainian carol, Carol of the Bells, was arranged by Peter Wilhousky (1902-1978) after a famous melody composed by Mikola Leontovych (1877-1921). The melody was not intended for any specific holiday, but to simply mimic the sounds of bells that would ring out from village to village. Wilhousky added the common text used today and was convinced that Leontovych's music clearly captured the spirit of every bell in the world ringing out in perfect harmony. This can be heard through the song as the main 'bell melody', first heard in the sopranos, is cycled through all four voices of the choir.

The Boar's Head Carol is an English, macaronic (mixture of Latin and vernacular texts) 15<sup>th</sup> Century song which refers to the ancient tradition of sacrificing a boar and presenting its head at a Yuletide feast. The song was first published in 1521. The tradition was often held at upper society homes, where the head of the household had managed to hunt and kill a wild boar and then would bring the boar's head to the feast as a sign of his fortune and sport. Today the tradition of the Boar's Head feast continues at Queen's College, Oxford. The boar's head is decorated with garlands, bays and rosemary and is carried to the Hall on the shoulders of two of the chief servants of the college, followed by members of the college and then by the choir which sings this song as the procession progresses to the high table.

In this arrangement the festive nature of the song is kept while also introducing some of the traditional ornaments found in 15<sup>th</sup> Century music.

Stopping by Woods on a Snowy Evening is one of Robert Frost's (1896-1963) most well-known poems. The poem illustrates many of the qualities most characteristic of Frost's writing, including the attention to natural detail and the relationship between humans and nature. It is a hauntingly beautiful poem in

## SENIOR HIGH BAND

*Ross Reynolds, director*

**The Star Spangled Banner**  
**A Solitary Wish**  
**Yesterday**  
**Celebration**

**Key/Moffit**  
**Balmages**  
**Lennon and McCartney arr. Longfield**  
**Standridge**

## SELECT CHORAL ENSEMBLE

*Jerry Hoch, director*

**God Rest Ye Merry, Gentlemen**      **English Carol/K. Christopher**  
**Break Forth, O Beauteous Heavenly Light**      **Johann S. Bach**  
**Carol of the Bells**      **M. Leontovich/P. Wilhousky**  
**A cappella S. B.**      **Williams/Lukas Zehle**

## SENIOR HIGH CHOIR

*Jerry Hoch, director*

*Jeff Yeung, accompanist*

**The Boar's Head Carol**  
**Stopping by Woods on a Snowy Evening**  
**(from *Frostiana*)**

**English Carol/J. Hoch**  
**Randal Thompson**

**Bidi Bom**  
**I'll Be Home For Christmas**

**David Eddleman**  
**Kim Gannon, Walter Kent/**  
**Leaman**

## JAZZ BAND

*Ross Reynolds, director*

**Silent Night**  
**Morning Starlight**  
**Megalovania**

**Mohr and Gruber arr. DeRosa**  
**Neeck**  
**Fox arr. Murtha**

## SENIOR HIGH BAND

### Flute

Taylor Allen  
Mya Barca  
Samantha Everett\*  
Kristina Foster  
Abigail Gaebel  
Olivia Hendrickson  
Joell McKeon  
Nicholas Mills  
Nikita Parikh  
Beth Sykes  
Anabella Wagner

### Clarinet

Hannah Abplanalp  
Julianne Feigenbutz  
Alexander Haberli  
Lyric Hemion  
Brooke Kloss\*  
Paige Parucki  
Sofia Seidl  
Charles Simon  
Carly Simpson\*  
Kember Taylor

### Bass Clarinet

Abigail Starkweather

### Alto Saxophone

Cheyenne Decker  
Jonathon Fuller  
Lucas Gladding\*  
Henry Marin Leon  
Dominic Perez  
Jessica Schwalb  
Kimberly Velilla  
Mack Zadubara

### Tenor Saxophone

Grace Boyd  
Owen Sager\*

### Baritone Saxophone

Tarrell Spencer

### Trumpet

Christopher Campanelli  
Matthew Gattus  
Justin Grund  
Gavin Hauschild  
Ryan Joyce -Turner  
Kassandra Krob  
Charlie Lewis  
Ryan Mace  
William Nearing  
Annabelle Rutledge\*  
Dylan Sager  
Olivia Sargeant  
Zachary Stevenson  
Robert VonGerichten

### French Horn

Azalia Graffeo\*  
Jillian Sager

### Trombone

Michael Krentz\*  
Paige Muzuruk  
Regan Russell  
Antony Waite

### Baritone

Kaitlyn McBride

### Tuba

Christian Houghtaling  
Ryan Kocher\*

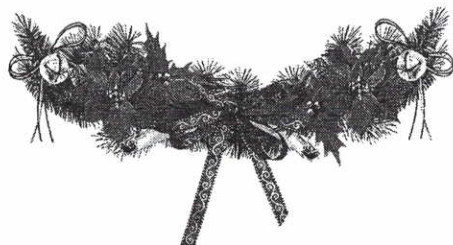
### Percussion

Lucas Arzilli  
Gabrielle Cohen  
Tariq Gambari  
Hunter Mall  
Bryce Maopolski  
Reece Maopolski  
John Muzuruk\*  
Jay Parikh  
Emma Switko

### Mallet Percussion

Benjamin Reeve

\*Section Leader



## SENIOR HIGH CHOIR

### Soprano

Jaden Browne  
Lyric Hemion  
Olivia Hendrickson  
Camille Licursi  
Kelsie Maurizzio  
Kaitlyn McBride  
Paige Parucki  
Olivia Sargeant  
Abigail Starkweather  
Anabella Wagner  
Leah Zak

### Alto

Taylor Brustman  
Cheyenne Decker  
Mikayla Dirie  
Amanda Dirig  
Kaylee Feller  
Emilee Mead  
Emily Umbaugh  
Kathryn Widmann  
Adriana Wood  
Alexis Yusko

### Tenor & Bass

Zachary Keebler  
Hunter Mall  
Mathew Mills  
Charles Simon+  
Allen Stagl

**Bold - Select Choral Ensemble**

## JAZZ BAND

### Alto Saxophone

Cheyenne Decker  
Lucas Gladding\*  
Jessica Schwalb

### Clarinet

Brooke Kloss

### Tenor Saxophone

Owen Sager

### Trumpet

Azalia Graffeo  
Ryan Joyce-Turner  
William Nearing  
Annabelle Rutledge\*  
Dylan Sager  
Zachary Stevenson

### Baritone

Kaitlyn McBride

### Trombone/Baritone

Michael Krentz\*  
Regan Russell

### Keyboard/Flute

Taylor Allen

### Bass

Bryce Maopolski

### Guitar

Benjamin Reeve

### Percussion

Hunter Mall  
John Muzuruk

### Piano

Mr. Jeff Yeung

\*Section Leader